

# ACADEMIC ADVISEMENT WORKSHEET FOR ENGLISH MINORS

Students minoring in English must complete a total of 21 units: 6 units of required courses, 3 units of survey courses, and 12 units of English, Comparative Literature, or Linguistics electives, at least 9 units of which must be numbered 300 or above.

## REQUIRED COURSES (6 UNITS)

1) course/semester/year      2) \_\_\_\_\_

ENGL 300—Analysis of Literary Forms  
ENGL 316—Shakespeare

## SURVEY COURSES (3 UNITS)

3) \_\_\_\_\_

ENGL 211—British Literature to 1865  
ENGL 212—British Literature from 1865  
ENGL 221—American Literature to Whitman  
ENGL 222—American Literature from Twain to the Moderns  
CPLT 324—World Literature to 1650  
CPLT 325—World Literature from 1650

## ELECTIVE COURSES (12 UNITS)

4) \_\_\_\_\_      5) \_\_\_\_\_      6) \_\_\_\_\_      7) \_\_\_\_\_

*Choose four English, Comparative Literature, or Linguistics courses not used to fulfill the above requirements, three of which must be numbered 300 or above and all of which must be numbered 200 or above.*

## RECOMMENDED ELECTIVES:

ENGL 200—Literature and Popular Culture  
ENGL 305—English Language in America  
ENGL 306—Intermediate Creative Writing  
ENGL 324—Intro to African American Literature  
ENGL 326—American Frontier in Literature  
ENGL 327—Asian American Literature  
ENGL 328—Literature of the American Indian  
ENGL 341—Children’s Literature  
ENGL 345T—Trends & Movements: Harry Potter; Vampire Fiction; The Graphic Novel  
ENGL 350—Literature and the Environment  
ENGL 355T—Images of Women in Literature  
ENGL 356—Queer Literature and Theory  
ENGL 360—Technical Writing

ENGL 363—Scientific Writing  
ENGL 365—Legal Writing  
ENGL 370—Horror Fiction  
ENGL 371—Fantasy Fiction  
ENGL 372—Crime Fiction  
ENGL 373—Science Fiction  
ENGL 374—Gothic Novel  
ENGL 402—Theories of Response to Written Communication  
ENGL 404T—Advanced Creative Writing  
ENGL 410—Language and Power in African American Culture  
ENGL 416—Studies in Shakespeare  
CPLT 312—The Bible as Literature  
CPLT 315—Classical Mythology in World Literature